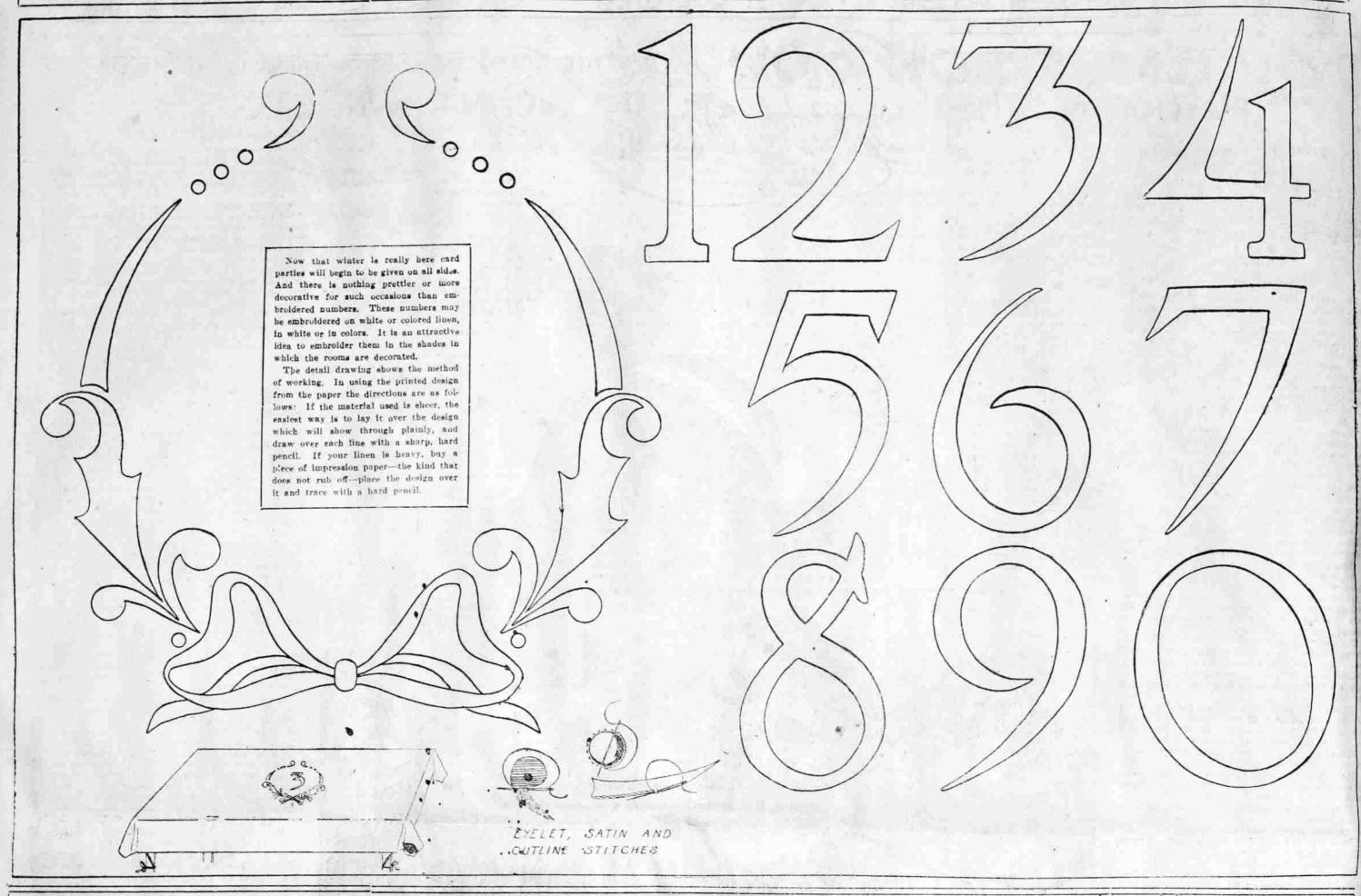
Card Table Numbers and Design.



Home Harmonious : Sun Parlor Grows in Charm : Dy Anita de Campi

that winter is undoubtedly close upon us our efforts seem almost a little frantic to retain a suggestion at least of summer in the gardenlike furniture, bright lights, and vivid decorations of our sun parlors. Luxuriant blossoming plants and gay singing birds are a part of the delightful illusion. The threadbare simile of " summer lingering in the lap of winter " is exemplified by a glimpse of frost through the daintily curtained glass walls of the comfortable

The sun parlor is certainly growing more and more charming. It is the one room in the furnishings of which, I suppose because of its informality, every one seems to give free rein to her imagination. It allows of such an infinite variety of treatment and the decorative possibilities are so attractive that creative taient fairly revels in producing delightfully acceptable novelties for it. Chief among these are the combination fern stand and cages and the combination goldfish bowls and ferneries. Two of these novelties are shown in the accompanying sketch.

The matter of birds and cages is carried by extremists to the point of absurdity, and parrot perches, with food and drink cups at either side, are topped off with "artificial parrots." These are for use in the polychromatic rooms furnished in futurist fashion.

Sun parlors are now so firmly established that they have become recognized rooms in city flats, and decorators have begun to classify the types of furnishings

. This season four or five different assortments of furnishings are offered. In expensive homes rich furnishings are now deemed permissible. This fact could not have been accepted a year ago - and should hardly be accepted now without

The first question to be answered fairly by the conscientious decorator should be in this room as in all others. " What is the character of the room?" and when the reply is, "It must as nearly as possible have the character of out of doors," gardenlike furniture immediately presents itee)f as the most suitable type, and, however simple, seems preferable to the claborate costly carved walnut sets that dealers are offering with the ingratiating suggestion that "this is the latest thing for sun pariors."

Fresh, sweet cleanliness is the first requisite in the sun parlor. Two complete sets of allp covers and curtains are more to be envied than priceless wood carving. White or light enameled pieces, decked with gay little poster copied from some detail in the chintz cusnions, are pretty beyond words and dainty and feminine, and just the thing for the room that newsdays is almost universally used as breakfast room.

A clever scheme that allows of a lightring change transformation in the whole appearance of the sunroom is that of having two sets of roller shades. One set is made of lace net, or drawn work tinen. or other similar transparent material and these are let down for breakfast time



The other set is made of heavily

doors and windows of the room.

That the rage for black and white has

not died out is evinced and there are some

unusually striking sun parlors with white

walls and white roller shades, alabaster

lamp shades, gray rug, and black and

white furniture. Striped or checked linens

are used in these rooms for cushions and

cevers. Often one note of color em-

masizes the lack of color throughout. In

wich a room I have seen a series of tail

bright red enameled candle sticks. They

were fitted with red wax candles, and

measured from top to floor not less than

seven feet. They were placed about three

emerald green.

patterned, highly colored glazed chintz-

it may be in black and gray stripes, or

have brilliant bunches of flowers in white

ovals on a black ground, or be in black

and white and red impressionist pattern.

These are drawn down at night, and, not

being transparent, make for privacy.

How to fit the roller shades is another

problem. Cut the transparent ones par-

row width, the size of the small window shat opens in, but leave the neavy roller

curtains full width and set the fixtures

making one curtain roller extend over two or three windows. Fulled curtains

on poles are sometimes used clear around

the sun parlor. They are made to draw

back and to hang in the corners of the

An attractive liturion is attained by hav-

ing all of the real wall space in a sun par-

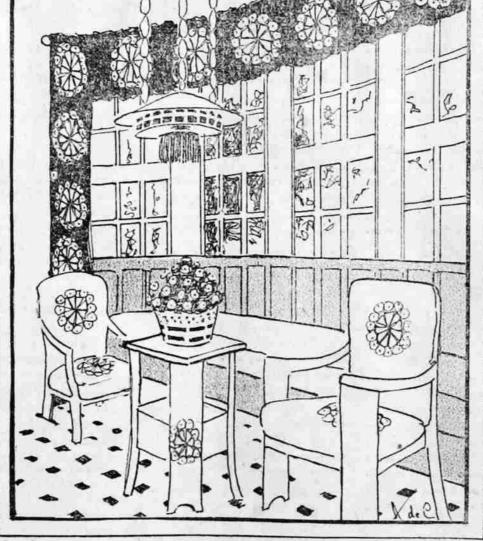
for fitted with mirrors and having imita-

tion French doors made over the mirrors;

room during the day.

rollers clear above the windows,

They seem to wall in the entire room.



Black Iscquered furniture is being a these are curtained to match the other not that it is particularly gardenlike, but because somebow the simplicity of a sun Popular indeed is the reed furniture this parlor is somewhat similar to the Japacason, but it is treated in a new manner. The reed is not left in natural finish, but ancse interiors with their paper partitions. Then, too, the lacquered pieces are is brilliantly lacquered. Two colors are often used for this. The reed sticks in so light and small that they fit in well. Pale gray furnishes the best background the body of the chair, for instance, may be tan, and the heavier reed outside slicks for this type of furniture, and small touches of red are downright essential. that bind all together be a bright red or

Small sets of enameled furniture are to be had, in colors done to order. Deep colors are preferred by many to the lighter tones. These sets have insets of split came and are adorned by hand with ornamental motifs.

Instead of chintz and linen, old fash-

ioned taffeta is occasionally employed for cushions. Housewives sometimes have taffeta covers in reserve for "extra special use." Pretty covers are made of black taffets springed with flowers.

It is all a matter of taste, of course. but, to my thinking, a sun parlor can hardly be too light and bright. It should

niled with bursts into bloom. If possible it should be fitted with a little indoor fountain. and if a fountain is not feasible, bowls of gold fish should be used instead. Then the furniture should be comfortable without being cumbersome. Wicker though not new, can hardly be outrivated.

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In selecting flowers for the sun room, boxes of ferns and palms are the first consideration. Ferns will flourish well all winter if kept damp. Care must be taken to keep them from a draught. They will not live in a draughty place,

Buy quantities of air plants for the high places. It a horizontal window, away up in my own studio, is a great box of air plants. Feathery, fernlike, they have been there for several years, and have thriven and thickened out won-And the grateful things have required no care-no transplanting, watering, etc. They simply keep growing all by themselves. They are good plants

ing basket

ing sold as bus of color decoration for sun parlors. They are the most artificial looking natural flowers, and will, with proper dusting, last all winter. They come from Germany and are potted in the most underlably Dutchy looking painted flower pots. They represent, as it were, a conventionalization of cut flowers and keep the place gayly ablossom for months with one single expendi-

MRS. A. M. B.: I regret very much that we do not furnish the names of our correspondents in this department to one another. If you will yourself advertise in the Household Goods column, stating what pieces of wainut you wish to buy, no doubt you will have numerous respanses from people who will describe old articles of walnut they have for sale.

MRS. C. W. M. In many of the old

Children and Their Pets.

ALWAYSencourage my children to keep pets," said a wise mother the other day. "I know a lot of people are against the idea-they say that birds encourage mice and that dogs are a nuisance in the house, that they lear up the rugs and run up and down doing a lot of damage.

"Well, some people look on everything in general, and pets in particular, as a nuisance. They are quite wrong especarly if there are children in the house. My eldest boy came to me some years

ago, she went on " Mother, hexag, "1 want to keep a rabbit. May I? Please so by me, please! "I lose him to sit down, and we would

talk the matter over.
"Now.' I said, 'I've got no objection. and I do not think your father will have. to your keeping a rabbit, but if you have it you must look after it yourself-not for the first week only, but for just as long as

you keep it." " Of course, he promised faithfully that he would, and so, when his father came home, I told him what I had said to the boy. He quite agreed and the following

week end he built a cage. "The boy was delighted with his pet, and although he has had it for many years now, and a dozen other pets besides. have never known him to neglect them. the other children."

come back sand erser i ve been wise. I've taught my cutturen to love animals and bresand o uncerstand their quaint and interestiff ways. I've taught them that the petadebended on them for food and clean ness, and I put them on their honor not tomer the animals and birds in any way.

Yes, I think my 'pet 'plan is a good no, 'ahe concluded. "If I had my time over again I should always let the chile dren have their pets. I feel quite certain that it has played a large part in the forming of their characters."

colonial houses the bannister spindles were painted white, white the bannister ration, were in the natural color wood. The effect was pretty. For my part fam partial to white enamel, and would rechame; the woodwork white if I were in your place, rather than stain it.

MISS IONE M.: A piano in a black case would, I think be the best with black and white furniture. Yes, a case made in straight lines would be excellent. Walnut would be better than mahogany o cal-but why not direct the manufacturer to finish it in ebony stain since you want it

A. M. P.: Just what is it you care to know concerning the ideal home: Your letter is so vague. If you wish a next of paper of that date, write, inclusing stamps, to the circulation department.

